



THE STAR OF THE MOLE ANTONELLIANA

MUSEO FERROVIARIO PIEMONTESE COLLABORATES WITH TORINO FILM FESTIVAL

The ingenious idea of the organizers of the Torino Film Festival to use the image represented by the Star of the Mole Antonelliana as the principal symbol of the film festival crossed by chance an initiative launched in 2019 by the Museo Ferroviario Piemontese to construct a copy of the Star in full-scale.

The president of the museum at the time, Claudio Demaria, designed and constructed the copy of the Star himself, using the documentation kindly provided by the Archivio Storico/Centro della Memoria di Savigliano. He also took care of the design and construction of the supporting base that resembles the central body of the Mole in a stylized form.

The project of the Star was recently updated thanks to a defining photographic contribution by the director Maicol Casale and the Torino Film Festival. The Star was fabricated in the workshop of Museo Ferroviario Piemontese. The workshop is normally dedicated to the restoration of the historical trains owned by the Museum and is located in Turin, specifically in the area of the former Ponte Mosca station, the original terminus of the Turin-Ceres railway.

Throughout the duration of the film festival, the residents of Turin and tourists alike will be able to enjoy the Star for the very first time from up close and appreciate its geometrical shapes that vary at every angle and its monumental characteristics.

The association Museo Ferroviario Piemontese was founded by the law no. 45 of 26 July 1978; it is an entity under public law with its registered office at the Transport Department of the Piedmont Region.

All the activities of the Museum are managed by the contributory work of the volunteers who take care of the opening of the exhibition site in Savigliano to the public and the management of various initiatives, many of which are dedicated to children and families. Despite the several initiatives, the main aim of the museum is to preserve and promote the history of the railways, including signaling systems and everything else of historical relevance in the complex system of railway transport.

The restoration workshop of the Museum in Turin is currently managing and executing the reconstruction of a historic railway coach with the entire structure and furnishings made out of wood. The work is carried out with the support of the students/inmates of the course of carpentry held by the Istituto Plana that manages the professional school in the laboratories inside the Turin's Lorusso – Cotugno house of correction.

The interest of the Museum in the project, funded by the Fondazione Compagnia di San Paolo, will lead to the restoration and operation at affordable costs of a forgotten vehicle with invaluable historical characteristics.

This activity is strongly engaging other parallel aspects such as education, specialized work and the social rehabilitation of the people currently in prison who must have the foundation for a correct and motivated reintegration into the community.

The objective of Museo Ferroviario Piemontese, also shared by important national associations, is to utilize the restored coach along with other historical and functional vehicles preserved in the Museum. The final target is to place in service a historical trainset to be used for the protection and development of the numerous suspended railways in Piedmont that, if converted into tourist railways as happens in other European countries, can represent an important economic driver for the regions they cross.

Thank you for the attention.

www.museoferroviariopiemontese.it

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